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JUNE/JULY 2023

Q MAGAZINE

featuring:  
LGBTQ+ HISTORIAN BASH  
stars in hysterical homos



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**Brett Hayhoe t/a Q Magazine**  
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# q feature: HYSTERICAL HOMOS

by Ben Nelson

**Bash Makes the Historical Hysterical  
The LGBTQ Historian Stars in Hysterical Homos,  
A New Series Executive Produced by Zachary Quinto**



Historical Homos, the new series streaming now on Dekkoo, began as a coffee table book by Bash and his sister, Lucy Hendra. It later morphed into social media with its popular Instagram page.

When the siblings began their search for a production company to turn Historical Homos into the series it is now, they were connected with Zachary Quinto who happened to be working on a similar project called Pride and Prejudice with Donal Brophy and Emrhys Cooper. The group decided to combine both projects into one, hosted by Bash and Donal. We spoke with Bash as the premiere party for the series.

## **How did you become so obsessed with these great queers of yesteryear?**

Bash: I became obsessed with these stories because they are just too damn delicious! My obsession is primarily with the stories, but then also with translating them into a contemporary idiom. The second episode of our show focuses on a French transgender spy and soldier from the Enlightenment – who publicly transitioned her gender 250 years ago. Long before the word "trans" even existed! Not everyone cares as much about the Enlightenment or its transgender spies as I do. But if I can tell the story of the Chevalier d'Eon with humor and modern references, then people start to feel some of my passion for the characters, their exploits, and what they might mean for the queer community today.

## **Do you agree with the adage: "Those who do not learn history are doomed to repeat it"?**

Bash: My AP Euro teacher would scoff, and so do I. There's a much better line in Cicero, which says something like: those who don't know history are doomed to remain children forever. In the



case of queer history, LGBTQ+ people are even more responsible for knowing our past. We turn to history to teach us how far we've come and to prove how natural and universal it is for any society to challenge heteronormative sexualities and gender binaries.

### **Because being queer is nothing new, right?**

Bash: There's an idea latent in much of Western society that all this queer stuff is modern invention, which on the one hand makes LGBTQ+ people feel special - "we've come so far and we've made so much progress" - and on the other helps bigots stick to their prejudiced belief that there's something new, and therefore unnatural, about us. Both viewpoints are inaccurate and must be challenged. The prejudice that LGBT and Q identities are "new" is simply ignorant of the facts. When you see the full range of queer history from gay samurais to medieval trans people to nonbinary Roman emperors, you start to see how untenable that prejudice is.

### **Gotta ask... what was it like working with Zachary Quinto?**

Bash: Zachary is more than looks and talent. He is extremely smart, too, and we're so excited that he is actively helping to bring Historical Homos to as many people as possible.

***Historical Homos is streaming now on Dekkoo.***



# q book: BEER DRINKER'S TOOLKIT

**New gift book 'Beer Drinker's Toolkit' is the ultimate visual guide to everything you need to know about beer:**

With the rapid rise of Aussie craft and non-alcoholic beers, a new book provides an insider's guide to help boost your beer knowledge. The forthcoming hardcover title, Beer Drinker's Toolkit (Gelding Street Press, \$32.99, August 2023) is the ultimate visual guide to learning everything you need to know about beer. Passionate beer writer Mick Wust doesn't take himself or beer drinking too seriously and helps readers navigate the world of beer drinking – from the history, types of beer, best food pairings, non-alcoholic varieties, and how beer drinking is different around the world. Lavishly illustrated and accessibly written, think of this like the schooneriversity you wish you went to.

## Key Highlights:

- Taps into the boom in craft beer and boutique microbreweries.
- Researched and compiled by award-winning specialist beer writer Mick Wust.
- Features over 200 quirky and eye-catching illustrations.
- Perfect Father's Day gift guides.
- Follows on from Gelding Street Press's successful first offering in this genre, Beer Mania.

Author Mick Wust enjoys a brewski so much he's become a specialist beer writer. He writes for The Crafty Pint, an independent online magazine and resource for anyone interested in craft beer in Australia, and he contributes fun and informative articles for a range of brewing media. He hates beer snobs.

## Beer Drinker's Toolkit

By Mick Wust

\*

Release Date: August 2023

\*

RRP: AU \$32.99

NZ \$37.99

UK \$14.99

\*

ISBN: 9780645207101

\*

Publisher: Gelding Street

\*

Category: Gift Book



# Why should I pour beer into a glass?

## Hint- it stops the bloat!

We've all got excellent memories of hanging out with friends on a summer day, drinking beer straight from the can. But pouring a beer out into a glass is the easiest, single best thing you can do to make sure you're getting the fullest experience of that beer as the brewer intended.

**Appearance** – pouring your beer into a glass both reveals exactly what colour the liquid is and forms the marvellous head.

**Aroma** – bottles and cans only have tiny openings, which barely let any aroma out. And besides, your mouth covers them entirely when you drink.

Pouring a beer gives your nose the chance to enjoy the beer, not just because of the wider opening of the glass, but because the head that forms releases those aromas into the air for you to smell.

**Taste** – since most of the flavour we experience is shaped by our sense of smell, the flavours are much fuller and more nuanced now that the aromas are free. Why wouldn't you want to maximise the flavour of your beer?

**Mouthfeel** – when you drink straight from a bottle or can, an excess of carbon dioxide erupts in your mouth in a foamy reaction, taking over aggressively.

When you pour into a glass first, you get to sip beer with the right level of carbonation, so you can appreciate the body and texture as you're meant to.

**Another reason to pour** - The beer in the bottle or can is full of dissolved CO<sub>2</sub>. As soon as it gets the chance, that CO<sub>2</sub> will escape the liquid by forming into bubbles; this is called 'nucleation'. When you pour a glass of beer, you see this foamy reaction as it happens, and it forms a head on top of your beer – where it belongs.

You know where that frothy reaction doesn't belong? In your stomach. When you drink straight from a bottle or can, you cover the tiny opening with your mouth and pour the CO<sub>2</sub>-filled beer into your mouth and straight down your throat.

And the whole way down, those thousands of bubbles are escaping from the liquid like passengers trying to flee the Titanic. Welcome to Belchtown. Next stop: Bloatsville.

Whenever someone blames beer for making them gassy, I ask if they poured the beer into a glass first. Because if they didn't, then it's not the beer's fault – it's because they caused a chemical reaction in their stomach instead of pouring the beer into a glass.

Pouring a beer into a glass gives you a better experience of the beverage itself. The beer is objectively better this way. But of course there are other reasons for drinking out of a can (or bottle) at times.

You're out on the boat with a few friends, a clear sky and a slab of tinnies on ice. You're camping. You're in the pool. You're at a mate's summer barbecue, flipping burgers and crushing cans.

Drinking straight from a tinnie that's been sitting in ice for hours breaks all the rules ... but if you're anything like me, some of your best memories come from these times. So by all means, go for it. You don't always have to make the most of the beer – as long as the beer's helping you make the most of the moment.

*Edited extract from Beer Drinker's Toolkit by Mick Wüst (Gelding Street Press \$32.99), available at all leading retailers and [www.geldingstreetpress.com](http://www.geldingstreetpress.com)*



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# q life: with GABRIEL TABASCO

## Nude Dues Online

### Part 3: Jerking off for Derek

I met Derek online on a random chat room when I was 18. On my last year in Mexico when I went with some friends to Las Vegas I met up with Derek as he was working in reservations at one of the hotels on the strip.

Derek was 40 at the time and overweight. I went with Derek to a gay bar where I did not meet anyone but chatted with Derek as he snacked on nuts while drinking his beer. I did not do anything with Derek, but we stayed in touch over the years and often spoke online. A year after I had met Derek, he had found a boyfriend and they were living together.

One evening I was sitting on my sofa in my underwear watching a porn film when he dialled in online. I put my underwear back on and answered the call. It was mid-afternoon in Las Vegas, and it was night time in Athens so Derek was sitting in his living room. I could see the sofas and coffee table with some beer on it and the kitchen beyond that.

'What are you doing?' he asked.

'To be honest I was beginning to watch a porno.'

'Oh. Sorry for disturbing' he said and then added 'shall I call back?'

Emboldened by all the men who performed online I decided to perform for him and asked him 'do you want to watch me?' I felt scared but was trying not to show it.

He paused before saying 'sure.' I lay back and slipped off my underwear. He chuckled for a moment when my erection popped up. I made myself comfortable and began the show.

After a few moments I could see some people hovering in the background. 'Erm... Derek, who's that?' I asked.

'Oh that's Julie. She's our roommate. She heard our conversation and wanted to watch. Is that ok?' My heart was beating fast. I had not expected to jerk off to an audience, especially not to a woman, by then again, why not?

'Sure, no problem' I agreed and got back into jerking off.

She was afraid to come closer. As if staying a certain distance away from the screen meant she would not be an active viewer. Or perhaps she was worried that my cum might spray her all the way from Athens to Las Vegas and she did not want to get cum stains all over her washed-out blue t-shirt.

After a few more minutes and some encouragement from Derek to get going and turning round to Julie and asking 'are you enjoying this' to which she would nod and hide behind her black-rimmed glasses, I noticed another person in the background. When I stopped to peer at the screen, Derek turned around to see what I was looking at, then turned back to me and said 'oh, that's my boyfriend Chris.' He then turned to Chris and then said 'hey Chris, come over here and see my friend Gabriel jerk off. 'He's jerking for us all the way from Greece' he chuckled.

'Yeah, I can see that' said Chris, sounding unimpressed.

He approached the screen, where I waved at him and said 'hi Chris' and shook my cock at him. 'Hey' he replied disinterested and opened a can of coke, peered a little more at the screen, then walked away. Every so often he would walk back to the screen, stand by Derek, peer at the screen, and then walk away only to repeat this.



There I was jerking off for Derek with a smile on his face, for their roommate Julie who kept her distance as if she were examining the mating rituals of animals in their natural habitat and Chris who was interested but played it as if he was disinterested.

'Oh. His balls are tight. I think he's going to come' said Derek loudly 'hey man, you're going to come?' asked Derek.

'I think so' I said.

'Here we go' he said.

Chris approached and even Julie took a step closer as they watched me moan, arc my back showing my perineum and then watch the cum splash against my chest. It came out in three long shoots.

'Good job man' said Derek as if I did something special. 'You got to get yourself clean up' he said. I reached for a tissue, thanked my audience, and clicked off before making my way to the bathroom for a shower.

That was fun. I wanted to do it more often. I began performing all the time. It was like an addiction. I loved being naked in front of other men. I would stay awake until 5am performing online, on public channels, in group chats, for cash or for free. I would agree to almost all commands such as: lift up your legs, show your arm pits, show your feet, show your ass, open up your hole, and so on. But I drew the line at anything too distasteful and extreme even when I was offered money for it.

Derek very much enjoyed watching you jerk off  
So did his friends, who enjoyed the spectacle  
Afterwards they watch your dick go from hard to soft  
And chatted with you, agreeing you were hardly respectable



# q advice: PROPERTY INVESTMENTS

## What you need to know about investing in property

Most people consider property to be the largest alternative asset in Australia, which includes residential, commercial, agricultural and industrial. Within those sectors, there are three primary types of investment strategies: property equity, property debt and property options.

The property asset class is a market sector where you will deal with insiders (property developers/builders) with access to asymmetric information and capital raisers with conflicts of interests. This can lead to decision making that's not always in the best interests of the investor.

**Let's take a closer look at the types of investment strategies that will even the playing field.**

### Equity

There are two main types of property equity: project-based property development and established assets. If you invest in the equity of established assets such as a fully leased office building, shopping centre or childcare centre, you'll be buying the equity for potential upside in the value of the property and for the income it generates.

Whereas, putting equity into a development is akin to being an armchair developer – you relax while the developer does the work. The risk here is that your success is driven by the success of the developer and the project.



### Property options

Another way to invest is through a property option, which is a contract between two parties that gives the buyer the right to buy or sell an underlying asset at a predetermined price at a specified time in the future. This means you can 'lock in' an optional buy or sell price for, say, three months' time, giving you price certainty. The key with options is the leverage that's factored into them. Option leverage is great once you get above the breakeven point. In options, breakeven is the point at which the asset price appreciation equals the amount of premium you paid.

### Debt

Investing in property debt has become common in private markets. It has become so mainstream and commoditised, you could argue that it's no longer an alternative asset. When an asset class is saturated with a supply of cheap capital, it means an excess supply of capital goes into that market. An excess supply of capital means the borrower can get cheaper interest rates, which is great for the borrower. It's basic economics: the supply-and-demand equation (excess of capital) is in the developer's favour, which simply means the relative return on investing in property debt isn't there.



## Capital structure

**This is a topic to get your head around; it is the risk-return of investing in property debt.**

### 1. Senior loans

The lowest risk debt is the senior secured loan and is the first to get repaid and the last to lose money. The investment opportunities in this area vary widely, although the most common are development loans, land bank loans and high LVR loans.

It's an area where the banks – the cheapest lenders – don't typically want to play, primarily because they tend to be considered more complex projects or loans. Banks tend to play in the more mature, later stage and completed assets.

### 2. Junior secured loan

This type of loan behaves pretty much like a senior loan, but it ranks behind the senior one in the repayment waterfall. A repayment waterfall is the order in which creditors are repaid if there is an insolvency or exit situation.

For example, the senior lender is paid first, the junior lender is paid second and the owner (or the equity holder) is paid last (if there's anything left over). From the junior lender's perspective, if there are losses on the project, the junior lender will lose money after the owner, but before the senior lender.

### 3. Mezzanine loan

Mezzanine finance is where you register a second mortgage (a bit like a junior secured loan but documented differently) or you have a caveat, which is a right to register a second mortgage on the project.

You don't get the first ranking security on the asset because it's already been taken by whomever gave them the first mortgage. As a mezzanine financier, you only have security after the lenders who have the first mortgage.

### 4. Unsecured loan

The final loan type is unsecured debt. This is where you hope to get your money back. You form a view on the sponsor and the developer, and you form a view on the project, cash flows and LVR.

But you've literally got no security or any right to register security. In asset allocation, it can be about the money you're happy to risk. It's an amount of money where you don't really care about the risk-return because you have invested in all sorts of other things that might work, and you can afford to lose \$10 000.

The property asset class is a diverse one, attracting investors with varying degrees of expertise and risk appetites; therefore, it's important to do your research.

Whether you invest in commercial, residential, agricultural or industrial property, know the risks and returns for successful investing.

***Edited extract from *Grow Your Wealth Faster with Alternative Assets* (Wiley \$34.95) by Travis Miller. Travis is co-founder and CEO of iPartners, a leading Australian alternative asset marketplace with approximately \$5B in funds under management.***

***He is passionate about improving access to alternative asset investments and educating everyday investors about a broader range of investment options.***

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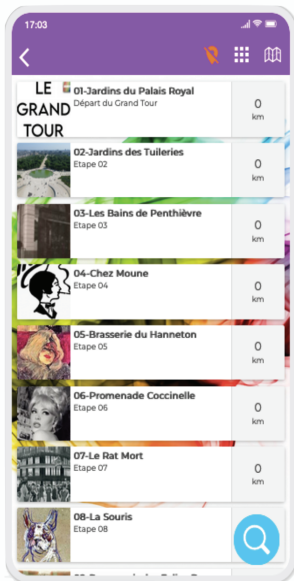
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# q opinion: IT STARTED AS A RIOT

## Pride as Lineage

- Pride has a deeper legacy
- **Pride Month** is the anniversary of the **Stonewall riots**
- The first Pride march was a riot

In honour of **Marsha P. Johnson**



Growing up regionally puts a queer at the margins of queer culture, not its birthplace. The birthplace of Pride (the movement) isn't known as Bjelke-Petersen Queensland in the 70s, despite its rich history of protest. The origin story of Pride is decidedly North American: the Stonewall riots of 1969 led by trans women of colour like Marsha P. (Pay it no mind) Johnson.

Pride was a riot, and as the American civil rights movement revealed, riot is the language of the unheard. Stonewall, as the riots are simply called, was and still is a gay bar, a historic site of queer geography and a target of police harassment. Closer to home, in 2004 (my final year of high school) the Palm Island community of far north Queensland rioted against the death in custody of Mulrunji Doomadgee by police officer Chris Hurley.

Riot is self-defence and a refusal of power itself. It is unlike the obedient liberalism that inspires a banner-waving protest or civil disobedience that adheres strictly to non-violence. The riot doesn't ask or wait, it (literally) tears down the manifestations of power. The riot upends the so-called social contract of liberal-democracy to expose its foundational violence - a system that holds your life in low regard; that treats your death or demise as the unfortunate collateral of so-called progress.

The legacy of Stonewall lives on when we tend to its lineage/s in the present. While I don't believe there is a grand narrative of Pride, erasure of the centrality of sex workers, trans women, people of colour and the role of refusal isn't the answer either. I feel connected to the Stonewall lineage

when I listen for refusal in the everyday, both obvious and hidden. I feel it as knowing the contours of dignity in my own body.



Lately, refusal for me has meant (re)turning my attention/commitment away from institutions, and instead toward embodied-listening to primarily BIPOC, Queer, disabled visionaries/thinkers/organisers/writers/healers (usually they are a mixture of all these) like Prentis Hemphill, Mia Mingus, the late James Baldwin, and closer to home, First Nations voices like Mununjali Yugambah and South Sea Islander woman Dr Chelsea Watego and Gamilaraay and Kooma man Boe Spearim. It is through these fiercely independent or sovereign voices I am finding strength and a queer directionality that moves deeper, not 'forward' or 'better'.

Clare is an artist, writer and arts worker living in Meanjin/Brisbane | @queer.hope  
Photo credit: Louis Lim @loui\_slim

**This text accompanies the recently held exhibition PRIDE PROTECT PEOPLE by artist-run-initiative GGG Collective, located at POP gallery 381 Brunswick Street Fortitude Valley, Meanjin/Brisbane.**

**The exhibition ran until Saturday 1st July 2023 to coincide with Pride Month and People's Pride. Exhibiting artists include Tiwi Sistas, Hillary Green, Jessica Astrid Spectacularist, Tricky Boom Bang (Mary Alexander), Clare O'Callaghan, LILLITH, Sarah Murphy, Evelyn Hartogh, April Gibbon, Kristy Kross, and the Stitchery Collective. HEROIN WALL artists: Luke Roberts, Nat Paton, Mabel Juli, Ray Cook, Troy-Anthony Baylis, Gerwin Davies, Peter Waples-Crowe, Libby Harward, Billy Shannon, Ruby Abbott Napangardi, Tyza Hart, Clarissa Bones, Christy McKinless Nalingu, Fiona Foley, Judy Watson, Betty Carrington, Charlie Donaldson, Karla Dickens, Ky Curran, Tracey Cranitch, Samuel Leighton-Dore, Sandra Vero Dambui, and Fabian Chairez.**





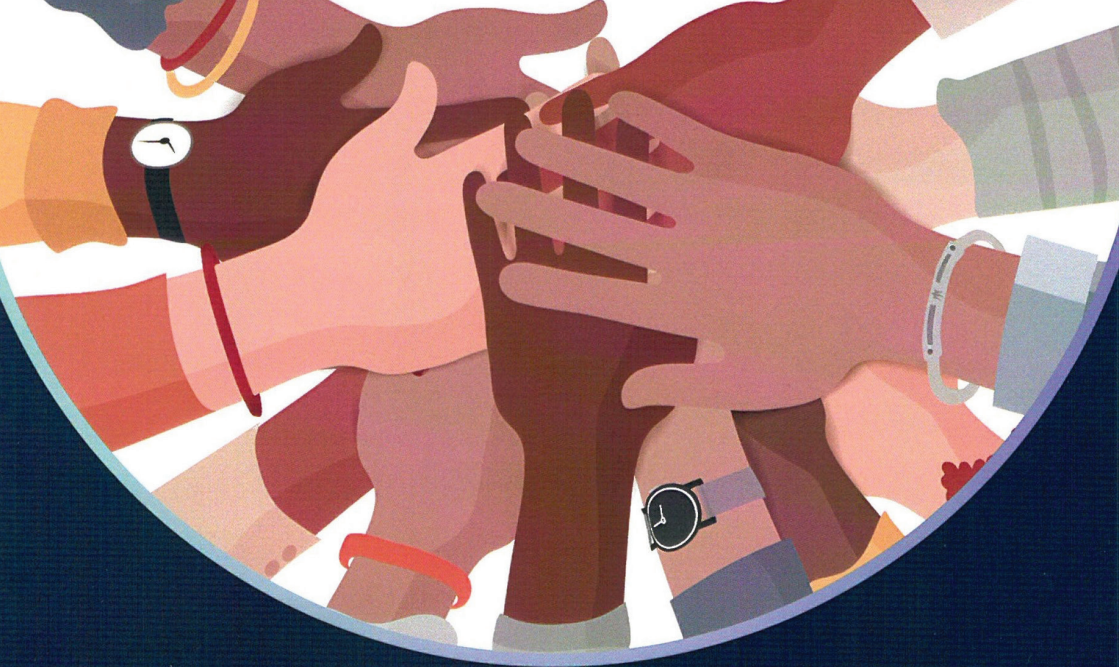


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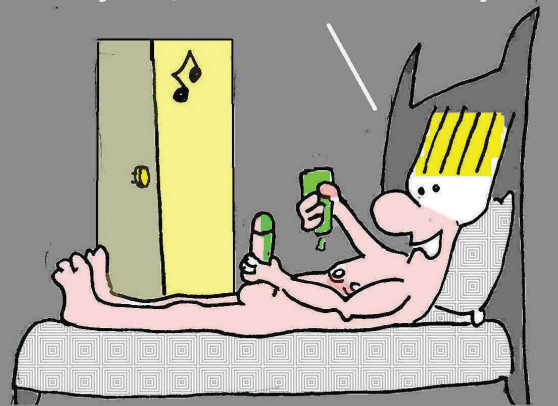
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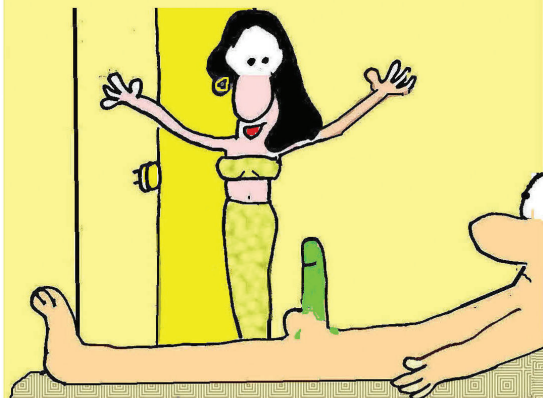


# GAYLORD BLADE

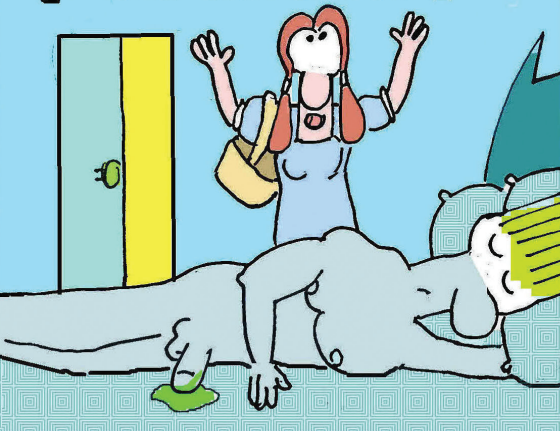
Hurry Ian, I'm lubed and ready!



♪ I got you babe ♪



♪ over the rainbow ♪



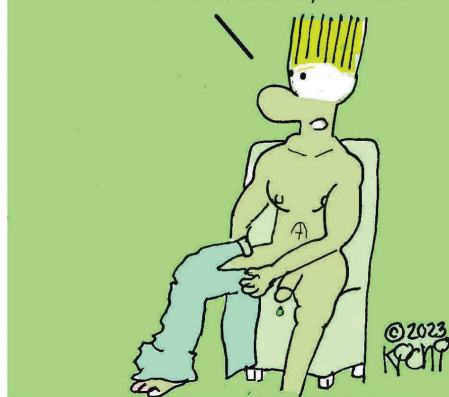
I'm a rocket man burning  
out my fuse

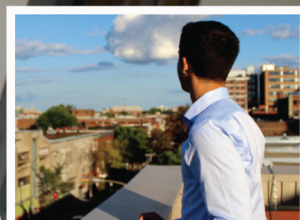


♪ the hills are alive ♪



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